5/9/71

Dear Lou,

Often I start a letter like this by explaining "I am not a lawyer but...". In this case I'll vary it a bit and say that I started work at 3 a.m. today, am getting damned old in how I feel and will not welcome any protests about how busy others are when my purposes benefit these others.

Because I am not a lawyer -and even if I were in this case it would make no difference - I can't guess how Bailey will handle the case. However, at this late date I have come accross some new evidence that can't be questioned and, I think, can be extremely useful to all of you. It is in something I am writing and I will want to reserve its first use for that writing unless the case should come to trial first.

When you are here I'll go into it with you. This is for you to remind me because I may be tired enough to forget. It has to do with Oswald in a way you and I never discussed. I will now tell you what I already have in other ways, that I am not about to make any irresponsible use of anything and that the things Jim told Joe to give me before there was some switch are things I should have as soon as possible so that I may be able to find some free time to study them. They are not now in any sense essential to my writing. They are desirable for my understanding and in ways that you may in time find can help all of you. If you do this and if there is anything you want to be sure I make no use of (for until I see it I can't tell if there may be), write that accross it in a way that will not obliterate it or in the margin at that or those point(s).

Now, on another point, there are several things you have and may have that I should like to be able to go over before you are here. One is all statements of any kind by or attributed to the Oswald neighbors, especially both Garners and including newspaper clips. Another is descriptions of those reported seen with either or both Oswalds (not counting the one on Thornley, which I have) and their cars (not counting the Paine stationwagon. And another is descriptions of or pictures of any of the FBI agents in D.C. during the summer of 1963, including their cars, if only the color and general description. You may have had no occasion to have this, but I'm asking in case you got anything like it. You should know some, so let me ask for your descriptions of those in whom I have most interest- and you can do this in less than five minutes on a cassette: Kennedy, doorways, Hall (is he related to your new rancher down there?); Shack, Quigley; Steinmeyer, Hogan.

If you did not get a letter from me asking about some addresses and things like that without explaining their purpose, please let me know.

Best regards,